

Rhumba

TTBB/rev. June 2018

Mister Tim

$\text{♩} = 120$

Lead (b1)

Harm (t1, t2)

Bass (b2)

The Girl walks in-to the scene with a broken dot dot dot dot dot dot dot dot Boy doesn't see; al-so

ooh dot dot dot dot dot dot dot dot ooh

dn dn dn

Detailed description: This block contains the first five measures of the musical score. It features three staves: Lead (b1) in treble clef, Harm (t1, t2) in treble clef, and Bass (b2) in bass clef. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked as quarter note = 120. The lyrics are: 'The Girl walks in-to the scene with a broken dot dot dot dot dot dot dot dot Boy doesn't see; al-so'. The Harm staff has 'ooh' in measures 2 and 5, and 'dot dot dot dot dot dot dot dot' in measures 3 and 4. The Bass staff has 'dn dn dn' in measures 2, 3, and 4.

6

he holds a wounded dot dot dot dot dot dot dot dot Led by fate to the stage they at last are dot dot dot dot

dot dot dot dot dot dot dot dot ooh dot dot dot dot

Detailed description: This block contains measures 6 through 11. The lyrics are: 'he holds a wounded dot dot dot dot dot dot dot dot Led by fate to the stage they at last are dot dot dot dot'. The Harm staff has 'dot dot dot dot dot dot dot dot' in measures 7, 8, and 9, and 'ooh dot dot dot dot' in measures 10 and 11. The Bass staff continues with a rhythmic accompaniment.

12

dot dot dot dot head - phon-ey, shoe - lace - y screen plas meeshi-ny dot dot dot dot dot

dot dot dot dot ooh dot dot dot dot dot

As we all know

Detailed description: This block contains measures 12 through 15. The lyrics are: 'dot dot dot dot head - phon-ey, shoe - lace - y screen plas meeshi-ny dot dot dot dot dot'. The Harm staff has 'dot dot dot dot ooh dot dot dot dot dot' in measures 13, 14, and 15. The Bass staff continues with a rhythmic accompaniment. The lyrics 'As we all know' are written below the Bass staff at the end of the block.

17

Marry well, and all is well, faretheewell, Well ex-e-cut-ed Ve-ry well-to-do-ded twenty min-utes

OH OH OH

dah dt d dn da

22

tell the tale you have to tell be sure to tell it, well the Boy spends mo-ney to see

dah dah dah dah dot dot ooh

26

what his life should dot dot dot dot dot dot dot dot Girl pays a fee read and see be a-bet-ter dot dot dot dot

dot dot dot dot dot dot dot dot ooh dot dot dot dot

32

dot dot dot dot Boy works work-ing so fun, he's a manful dot dot dot dot dot dot dot dot

dot dot dot dot ooh dot dot dot dot dot dot dot dot

37

Girl wonders where did she lose her ex-otic dot. dot. dot. n n no no no, no, no, me no feel.
 ooh dot. dot. dot. n n no no no, no, no, me no feel.
 dot dot dot n n no no no, no, no, me no feel.

42

your flirt-y fail-ure hon-ey no, no, no, me no feel-in your pain no, no, no, me no give.
 your flirt-y fail-ure no, no, no, me no feel-in your pain no, no, no, me no give.
 your flirt-y fail-ure hon-ey no, no, no, me no feel-in your pain nae nae nae dm

46

you all the answers ques-tion woo dot. dot.
 you all the answers woo dot. dot.
 dot. dot.